

JULIA DICKSON STOWE
CLASSICAL MUSIC
ARTS AT THE ABBEY
ENDOWED FUND

The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund was established to enhance varied areas of Belmont Abbey College. The Fund is named for Julia Dickson Stowe in recognition of her support of her three sons, Samuel P. Stowe III, Herman D. Stowe, and John C. Stowe, in their various musical studies as well as her support of classical music in Belmont and surrounding communities. She was a graduate of Sacred Heart College and an accomplished cellist and keyboard player.

History: Since 1992, the Associated Foundation, a small family foundation managed by Samuel P. Stowe III, has supported a program of classical music concerts at Belmont Abbey College. The purpose of this support has been to perpetuate the existence of a uniquely outstanding concert series open to the public. In setting up this endowment the foundation is ensuring the perpetuation of classical music concerts on the college campus.

This Endowed Fund has been established as a permanent endowment at The College. Additional monies are needed to bring the fund up to an amount large enough to generate revenue for part of the series. To date no money has been used on the regular series which continues to be funded by individual donations and the annual gift from the Associated Foundation.

Additional contributions to The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund can be made by any person, institution or corporation at any time. All monies paid shall become part of the corpus of The Fund.

Contributions should be sent to
Arts at the Abbey - Endowment
Karen Hite Jacob, Belmont Abbey College
100 Belmont-Mount Holly Road
Belmont NC 28012

Music at Belmont Abbey College

- ❖ Credit courses: music appreciation, sacred and liturgical music, chorus, voice, piano, organ, harpsichord, flute, other wind instruments, instrumental ensemble.
- ❖ Chorus and Instrumental Ensemble are open to members of the college and community.
- ❖ Opportunities exist to sing at Sunday morning mass.
Contact karenjacob@bac.edu



Carolina Pro Musica has been ensemble in residence at Belmont Abbey College since 2001. Founded in 1977 to promote performance of music

written before 1800 through the use of historic instruments and/or copies and in the performance practice of the historic times, the ensemble is now in its 37th season of concerts in Charlotte. Besides the Southeast,



Carolina Pro Musica has appeared in concerts in Boston and London and several cities in Poland.

“What Carolina Pro Musica does so well is perform this early repertory with the delicacy it requires.”

Laura McDowell

CVNC.org

www.carolinapromusica.org

Arts at the Abbey is made possible in part by The Associated Foundation, Inc. of Belmont, The Monks of Belmont Abbey and other private donors.

Additional information www.bac.edu

Concerts for all ages.
Our gift to the community.



2014-2015



Regional and International artists

Belmont Abbey College, Belmont NC

Join us for an exciting season.

Arts at the Abbey 2014-2015

September 9 - 2014

Lopez Tabor Duo - Venezuela

Alfonso Lopez, violin, and Michelle Tabor, piano, return playing Beethoven and Brahms as well as music from the Hispanic world by Turina and Piazzolla.

Alfonso Lopez holds the position of concertmaster of the Venezuela Symphony Orchestra, the national and principal orchestra.



October 6 - 2014

Music around Frederick the Great or C.P.E. Bach at 300! Carolina Pro Musica

When King Frederick II of Prussia ascended the throne in 1740, C.P.E. Bach was named court musician and remained there for 30 years.

This flute playing king also composed and wrote opera texts. He performed with famous musicians in his nightly concerts. Experience rarely-heard music performed with period instruments and voice by the Abbey's ensemble in residence.



November 3 - 2014

Two at the Organ: John Apple & Karen Hite Jacob

John Apple, organist/choirmaster at Mt. Holly's Good Shepherd Lutheran, and Abbey organist Karen Hite Jacob join in works for four hands & four feet on the Basilica's organ.

December 5 - 2014 Holiday concert

The college chorus, voice and instrumental students present music for the season. There will be carols for all to sing. A great way to start your Christmas celebration.



February 9 - 2015

So longs the Soul - Carolina Pro Musica

Looking toward Easter preparation, Carolina Pro Musica presents an exquisite program including Fiocco's *Lamentations* for soprano and viola da gamba solo, Italian sonatas and J.S. Bach arias including "Bete, bete" from Cantata 115 and "Blute nur" from the *St. Matthew Passion*.



February 20 - 2015

Cecilia Ensemble - music from 16th to 20th century

A group of professional singers from South Carolina, the ensemble performs an all-English program including William Byrd's *Mass for four voices*, anthems and motets, James Macmillan's *Cantos Sagrados*, and Benjamin Britten's



Five Flower Songs. Dr. Joel Scrapper is director.

March 26 - 2015

Palmis Trio - Europe

The Palmis Trio is a truly international ensemble, the cellist Pamela Smits is from Holland, Sabine Simon, piano, from Germany and Allan Ware, clarinet, from the USA. The coming season takes them to their home countries for performances. The Abbey concert features traditional and contemporary works.

May 3 - 2015

3:00 PM

Spring concert

The college music students, chorus and instrumental ensembles present the annual end of the college-year concert.



All concerts at 8:00 PM except May 3 (3:00 PM)

Belmont Abbey Basilica, Belmont Abbey College, Belmont NC 28012. Exit 26 off Interstate 85 in Belmont, NC.

Admission is free. Donations are gladly accepted. Information: www.bac.edu or 704-461-6813.

Sign up for our concert reminder email list. Send a request to karenjacob@bac.edu

Arts at the Abbey Contributions

I want to support Arts at the Abbey.

Enclosed is a tax-deductible contribution for 2014-2015:

amount \$ _____

Julia Dickson Stowe Classical Music
Arts at the Abbey Endowed Fund

amount \$ _____

Total Amount enclosed \$ _____

Name _____

(as you wish it listed in the program)

Address _____

City/State/Zip _____

Telephone _____

Email: _____

Make checks payable to Arts at the Abbey. I am including a matching gifts form. _____

Mail to:

Karen Hite Jacob, Arts at the Abbey
Belmont Abbey College
100 Belmont- Mount Holly Road
Belmont NC 28012

